



Press Information

"Best of" Young Music Productions in Europe

15 Finalists for YEAH! 2015 – Award Ceremony and Festival in June

The 15 finalists of the YEAH! Award 2015 will be announced today in Osnabrück's town hall. Over 100 projects from 20 European countries had applied for the third round of the renowned competition. YEAH! promotes the idea that "music connects" and supports fresh ideas for a lively and animated European music scene. This weekend, its international jury will meet in Osnabrück to select the winners, who will then be celebrated on 19th June at this year's YEAH! festival in Osnabrück (16th to 20th June 2015).

Since 2011, every two years YEAH! looks for exemplary ideas and concepts in the European music scene in **two categories: "Performance" and "Process"**. With 10 nominees, "Performance" focuses on innovative stage and concert formats that allow the young and the young at heart to experience concert- and music theatre in new, creative ways. The five nominees for the category "Process" are participative mediation projects for children and teenagers. These projects let their young participants get in touch with music and deal with it in a creative way - with or without a big presentation on stage.

YEAH! opens up a current **panorama of music productions for a young audience in Europe**. *"The competition stimulates the creativity of the European music scene and encourages innovation. The key to making music life future proof, to making music a central part of society, lies in actively addressing a young audience,"* says Lydia Grün, director of **netzwerk junge ohren**, summing up one of competition's central goals.

The YEAH! Award is made possible by **Stiftung Stahlwerk Georgsmarienhütte**. *"The European idea of peace and tolerance can only be realised if people can find a stable fundament within their culture. Young people have to embrace and identify with Europe's cultural richness - THEIR culture! - in order to be able to approach other people and cultures in an open and unreserved manner,"* explains Hans-Jürgen Fip, mayor (ret.) and board member of the trust.

Ever since YEAH! started its first round in 2011, **the city of Osnabrück** has been home to the competition and its **festival**. *"As City of Peace, Osnabrück is a meeting place that represents the idea of dialogue. Music allows for communication beyond language. YEAH! promotes the European idea in the artistic world, and I am delighted that the Award and its festival will be taking place in Osnabrück for the third time!"* says mayor Wolfgang Griesert.

YEAH!

On **16th to 20th June 2015**, YEAH! will turn the city into a colourful marketplace of current music productions from all over Europe for the Osnabrück audience and its guests. And the new date in early summer is not the only novelty: for the first time, YEAH! will have its own temporary venue in a **big tent on the cathedral square**. The festival will also be supported by strong **local partners** such as the *Theater Osnabrück*, the *Musik- und Kunstschule Osnabrück*, the Music Institute of the *FH Osnabrück* and *Fokus e.V.* as well as the *Osnabrück Marketing und Tourismus GmbH*.

YEAH! Young EARopean Award is a joint project of Stiftung Stahlwerk Georgsmarienhütte and netzwerk junge ohren e.V.



Stiftung
Stahlwerk Georgsmarienhütte



netzwerk
junge ohren



The finalists for YEAH! Award 2015 at a glance:

CATEGORY PERFORMANCE

Bach be Cue (Casa de Música, Portugal)
Brimborium! Favola per musica (Fondazione Teatro Grande Brescia, Italien)
Cellostorm (Oorkaan, Niederlande)
Der kleine Harlekin (Wiener Taschenoper, Österreich)
Die Geschichte vom Soldaten (Jugendtheater Brandenburg, Deutschland)
Eersteklasconcerten (Musica, Impulse Centre for Music, Belgien)
Maximus Musicus (Maximus Musicus ehf., Island)
Musical Rumpus (Spitalfields Music, Großbritannien)
Opportunity (Hindertsi Produktionen GmbH, Schweiz)
VERONA 3000 (Verein Plan B Luzern / VERONA 3000, Schweiz)

CATEGORY PROCESS

geo-sounds (Flügel Schlag Werkbühne e.V., Deutschland)
Le Sacre du Printemps (Pumpnickel Company, Schweiz)
Nadar Summer Academy (MATRIX [New Music Centre], Belgien)
Querklang 2013/14 – Experimentelles Komponieren in der Schule (k&k kultkom, Deutschland)
SINDBAD, A Journey Through Living Flames (La Monnaie / De Munt, Belgien)

Photo material and information on the nominees to download as of Friday, 30th January, 12 a.m. at:
<http://jungeohren.de/3.htm>

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