

Netzwerk Junge Ohren

Network Young Ears

njo

Music at the
Pulse of society

mehr Technik
zu denken.
anregt selbst

ERFINDUNGEN

Mission Statement



Since its foundation in 2007, the Netzwerk Junge Ohren (NJO) focuses on music life at the heart of society.

NJO represents around 1,000 actors throughout the German-speaking world.

We support actors and institutions in the music scene on their way to a sustainable music culture: diverse, inclusive, and interdisciplinary.

Our reference projects open up new areas of interest and transfer expertise to cultural fields of action.

Structure

Association members

Bundesverband Musikindustrie

Unisono (formerly DOV)

Deutscher Bühnenverein

Jeunesses Musicales Deutschland

Verband deutscher Musikschulen

Younion – Die daseinsgewerkschaft

Orchester.ch

Schweizerischer Musikerverband

Network members

Approx. 260 institutions and individual actors from Germany, Austria, Switzerland and Luxembourg



What we do

Network activities



Together we are stronger

NJO promotes exchange, networking, and professionalization in music education.

- Networking events connect stakeholders in Germany, Austria, Switzerland, and Luxembourg.
- Online Formats secure knowledge-sharing and room for discussion.
- Working Groups enable personal involvement and in-depth working on specific themes and areas.

Through surveys, NJO identifies the practical conditions of music education and promotes the visibility and appreciation of educational activities.

What we do

Good Practice



Awards & Visibility

Over the years, NJO has organised various awards in the field of music education and mediation. As well as its own awards, the Junge Ohren Preis (Young Ears Award, 2006–2021) and the YEAH Award (2011–2015), the NJO has been involved in the development of various awards from external stakeholders.

Currently, NJO is working on a new award format for 2027.

Through its newsletter, website blog and social media channels, NJO regularly features good practice from its network and focusses on current topics.

What we do

Consulting



We share our expertise

We advise institutions on the sustainable implementation of music education and on institutional change.

Drawing on our network, we design and run in-house training courses and workshops.

We support foundations and companies in developing funding priorities in the field of cultural education and participation.

We contribute our expertise to advisory boards and juries.

Contact

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